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00:00:00,000 --> 00:00:07,640

Recently, Sighting's received a call from John Bro, a viewer who claimed that he'd developed

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00:00:07,640 --> 00:00:12,360

a new technique for videotaping UFOs called solar obliteration.

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00:00:12,360 --> 00:00:17,080

Frankly, the technique sounded a little offbeat to us, but when a sighting's camera crew

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00:00:17,080 --> 00:00:26,880

tried out Bro's method, amazing images appeared on our videotape.

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00:00:26,880 --> 00:00:32,080

We simply don't know what these objects are, darting across the Southern California sky

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00:00:32,080 --> 00:00:34,400

and captured on home video.

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00:00:34,400 --> 00:00:40,120

According to the photographer, they're extraterrestrial, or possibly interdimensional spacecraft.

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00:00:40,120 --> 00:00:44,240

Skeptics who have looked at these tapes see nothing more than dust, pollen, and airborne

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00:00:44,240 --> 00:00:45,880

cottonwood seeds.

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00:00:45,880 --> 00:00:50,560

But John Bro, the man who videotaped these UFOs, steadfastly disagrees with those who

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00:00:50,560 --> 00:00:53,360

insist that there must be an earthly explanation.

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00:00:53,360 --> 00:00:58,800

The first time I tell people I can just see their denial glands popping up in their forehead,

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00:00:58,800 --> 00:01:04,720

and it's hard to deal with it first, but I found that we can adjust to it.

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00:01:04,720 --> 00:01:10,720

100% of the time that I personally tried this, I've caught something.

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00:01:10,720 --> 00:01:15,680

It's a simple technique that has gotten us really good results.

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00:01:15,680 --> 00:01:18,560

The technique is called solar obliteration.

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00:01:18,560 --> 00:01:22,400

Using an awning, or in this case, a cement overhang to block the sun.

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00:01:22,400 --> 00:01:25,200

John Bro points his camcorder skyward.

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00:01:25,200 --> 00:01:32,560

I'm blocking out the direct rays of the surface of the sun, and allowing me to peer safely

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00:01:32,560 --> 00:01:34,080

into its corona.

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00:01:34,080 --> 00:01:43,640

So I'm basically making an artificial eclipse, but still I will focus my attention into the

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00:01:43,640 --> 00:01:46,200

fanned out corona.

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00:01:46,200 --> 00:01:52,360

Creating an artificial solar eclipse to photograph UFOs was intriguing to the sightings team.

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00:01:52,360 --> 00:01:56,840

Students of our experience studying the real solar eclipse in Mexico City that coincided

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00:01:56,840 --> 00:02:02,840

with the largest mass UFO sighting in history, and hundreds of those UFOs were captured on

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00:02:02,840 --> 00:02:03,840

home video.

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00:02:03,840 --> 00:02:11,720

Are these objects photographed with the solar obliteration technique somehow connected to

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00:02:11,720 --> 00:02:13,520

the Mexico City sightings?

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00:02:13,520 --> 00:02:16,080

I believe they've always been there.

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00:02:16,080 --> 00:02:18,960

We're just now discovering it.

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00:02:18,960 --> 00:02:26,920

The same thing that is concealing them and hiding them when the direct sunlight is taken

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00:02:26,920 --> 00:02:32,560

out of the frame is also revealing them or betraying them.

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00:02:32,560 --> 00:02:38,760

Could these objects, hundreds of them appearing every day, really be alien craft?

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00:02:38,760 --> 00:02:43,040

Sightings asked John Bro if we could take his UFO tapes to an independent video analyst.

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00:02:43,040 --> 00:02:45,680

He agreed without hesitation.

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00:02:45,680 --> 00:02:48,600

I've been doing this for a long time.

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00:02:48,600 --> 00:02:54,480

Not just digital image processing, but the study of UFO images.

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00:02:54,480 --> 00:02:59,760

Jim DeLotoso is a computer scientist with expertise in the digital enhancement of video

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00:02:59,760 --> 00:03:00,760

tapes.

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00:03:00,760 --> 00:03:05,600

He says the objects on several different tapes using the solar obliteration method match

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00:03:05,600 --> 00:03:12,760

precisely the classic UFO shapes cataloged in his photo archive.

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00:03:12,760 --> 00:03:19,760

Times of times in the last 50 years, we've been categorizing different very specific

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00:03:19,760 --> 00:03:23,720

shapes of these unknown craft.

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00:03:23,720 --> 00:03:31,640

This is one of the exact shapes that has been seen since the 50s.

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00:03:31,640 --> 00:03:35,160

Sometimes there's a cylinder and a disc.

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00:03:35,160 --> 00:03:38,480

The disc really looks like Saturn.

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00:03:38,480 --> 00:03:40,760

It's a ball.

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00:03:40,760 --> 00:03:44,600

Sometimes you see the top and the bottom, sometimes you just see the top.

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00:03:44,600 --> 00:03:51,160

Not saying it's alien, but at this point we're saying it is a real structured physical object

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00:03:51,160 --> 00:03:52,880

up in the sky.

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00:03:52,880 --> 00:03:55,680

The phenomenon is striking in its simplicity.

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00:03:55,680 --> 00:03:58,920

No more staring at the nighttime sky for days on end.

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00:03:58,920 --> 00:04:01,520

Simply block the sun, point and shoot.

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00:04:01,520 --> 00:04:09,080

I suggest that anyone that has a video camera can go outside and get something on video

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00:04:09,080 --> 00:04:10,560

that is highly unusual.

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00:04:10,560 --> 00:04:17,320

It could be a UFO, it could be an alien piloted spacecraft, it could be cottonwood, it could

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00:04:17,320 --> 00:04:21,680

be a hot air balloon, it could be a lot of things.

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00:04:21,680 --> 00:04:27,840

But if it's carefully planned out, there's a good chance that an ordinary person with

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00:04:27,840 --> 00:04:32,200

an average above average is better.

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00:04:32,200 --> 00:04:38,520

Camera can go outside and videotape something very exciting.

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00:04:38,520 --> 00:04:43,080

But it's important to remember that focusing directly on the sun can seriously damage your

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00:04:43,080 --> 00:04:44,960

expensive video equipment.

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00:04:44,960 --> 00:04:48,760

And of course the damage you can do to your eyes may be permanent.

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00:04:48,760 --> 00:04:55,160

I would advise anyone attempting the technique to use the same amount of precaution as if

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00:04:55,160 --> 00:04:58,640

they were viewing a total eclipse of the sun.

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00:04:58,640 --> 00:05:00,640

You cannot look directly at the surface.

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00:05:00,640 --> 00:05:02,920

It could cause blindness obviously.

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00:05:02,920 --> 00:05:09,960

Just block it out right to the edge of the surface and always wear UV protective sunglasses.

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00:05:09,960 --> 00:05:11,960

Did you see that?

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00:05:11,960 --> 00:05:12,960

Yep.

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00:05:12,960 --> 00:05:13,960

Oh my gosh.

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00:05:13,960 --> 00:05:18,480

The images you are now watching were taped by the sightings team using our broadcast

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00:05:18,480 --> 00:05:22,800

quality camera equipment and John Brose solar obliteration method.

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00:05:22,800 --> 00:05:26,280

We were surprised when we started getting these UFOs.

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00:05:26,280 --> 00:05:32,800

And here are those objects in slow motion pulsing and moving through the daylight sky.

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00:05:32,800 --> 00:05:38,520

These objects are almost identical to the ones that John Brose had already recorded and

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00:05:38,520 --> 00:05:43,400

objects shot by two other photographers in a completely different part of the country.

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00:05:43,400 --> 00:05:48,760

Is it possible that this low tech taping method is somehow allowing us to see things we're

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00:05:48,760 --> 00:05:51,520

not supposed to see?

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00:05:51,520 --> 00:05:55,680

We went back to Dillatoso with the videotape shot by the sightings team.

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00:05:56,560 --> 00:06:03,640

We know the difference between bugs and airplanes and birds and cottonwood and dandelions floating

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00:06:03,640 --> 00:06:05,400

in the air.

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00:06:05,400 --> 00:06:12,480

This is a structured solid object some distance away moving at high speed.

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00:06:12,480 --> 00:06:19,920

What I can say is that the aspects and the sightings tape of this momentary streak behind

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00:06:19,920 --> 00:06:23,760

the clouds is the same characteristics as the John Brose tape.

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00:06:23,840 --> 00:06:32,160

If you decide to try the solar obliteration method outlined in this report, remember not

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00:06:32,160 --> 00:06:33,440

to look directly into the sun.

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00:06:33,440 --> 00:06:36,720

It only takes a moment to cause permanent damage to your eyes.